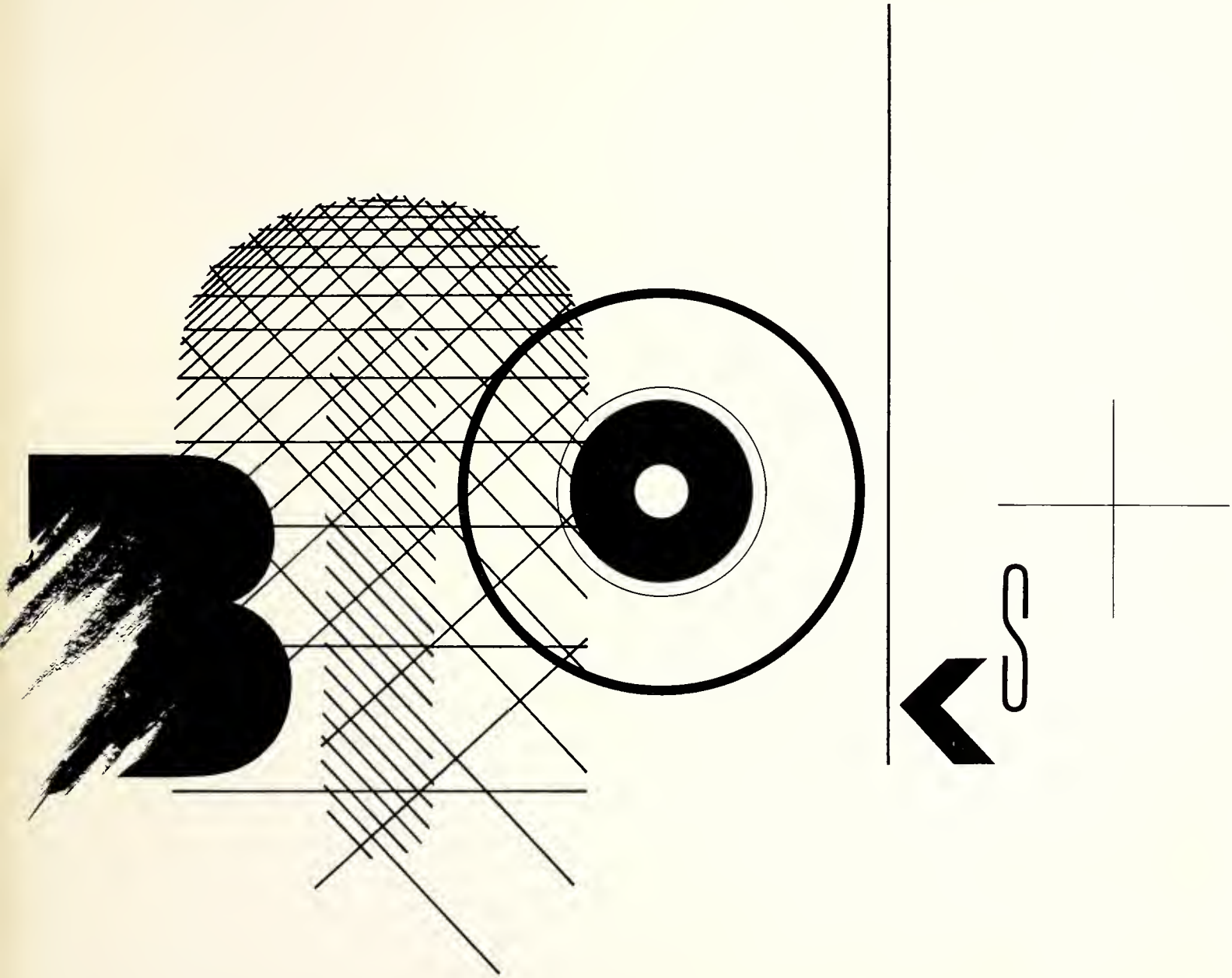
III. A. 13.
10/16 - 11/11 1978

Books + Books + Books

Philadelphia College of Art



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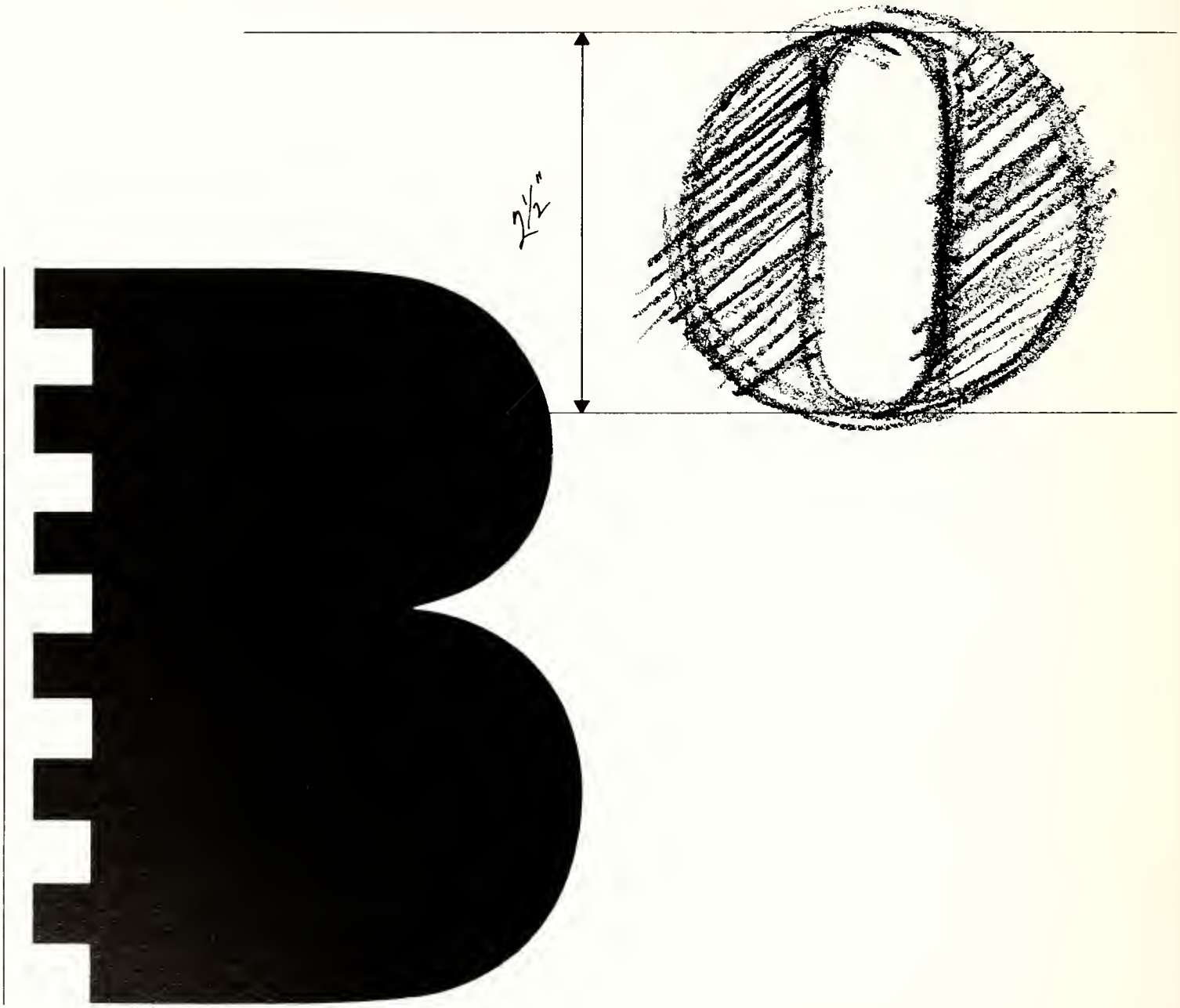
Books + Books + Books

Philadelphia College of Art
October 16 - November 11, 1978

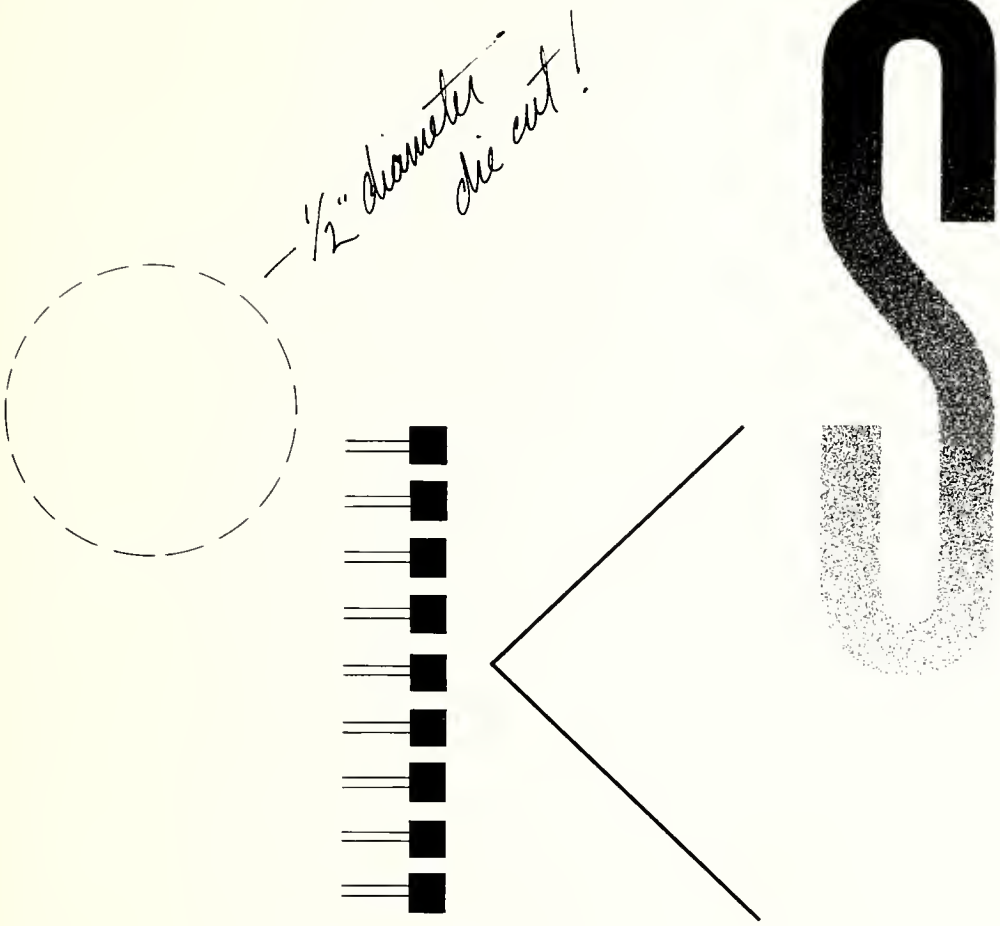
B O O K S +


2½"

Acknowledgments

This exhibition could not have been realized without the dedicated participation of my assistant, Paula Marincola. The Philadelphia Inquirer and Daily News made the production of the catalogue possible for which William Longhauser contributed the sensitive design. The suggestions offered by my colleagues Hans Allemann, Ben Eisenstat, Hazel Gustow, Joel Katz, Michael Lasuchin and Robert Stein were very useful. Gordon Gibfried and Mary Dudley ably assisted with the installation. And to the artists, whose books and preparatory material are on view in the gallery, I extend my gratitude for enhancing the world of books and inspiring this exhibition.

J. K.



Participating graphic designers, illustrators and printmakers

Samuel Amico
Harry Anderson
Jack Andrews
Louise Bowen Ballinger
Raymond A. Ballinger
Stan and Jan Berenstain
Marvin Bileck
Helen Borten
Peter Bradford
Robert Byrd
William B. Chapman
Jerry Crimmins
Carolyn Croll
Marguerite De Angeli
Maria Demopoulos
Adrianne Onderdonk Dudden
Eugene Feldman
John Freas
Marvin Friedman
Gary Fujiwara
John Andrew Gallery
Edward Gallob
Stephan Geissbuhler
Bob Gill
Louis R. Glessman
Keith Godard
Albert Gold
Karen Gundersheimer
H. Tom Hall
Kenneth Hiebert
Tana Hoban
Vivian Huff
Trina Schart Hyman
Warren Infield
Lois M. Johnson
Jerome Kaplan
Joel Katz
Jean Krulis
Beth and Joe Krush
Daniel M. Levine
Alan Levy
William E. Lickfield
William Longhauser
Robert McGovern
Aloisio Magalhães
Samuel Maitin
Lyn Mandelbaum
Bea Nettles
John O'Brien
Hidé Oshiro
Claire Owen
Jerry Pinkney
Henry C. Pitz
Arlene Putterman
Deborah Raphaella Ray
Albert Robbins
Arnold Roth
Jim Spanfeller
J. E. Sperry (Jane Eisenstat)
Benton Spruance
Donna Sylvester
Daniel Tucker
Thomas F. Vroman
Bea Weidner
Lisa Werchow
James Wilson
Julian (Winnie) Winston
Richard Saul Wurman
Carl Zahn

Participating Philadelphia presses

The American Philosophical Society
Archimedia Inc.
Chilton Book Company
Falcon Press
Fortress Press
Group for Environmental Education Inc. (GEE!)
Intermed Communications Inc.
The Jewish Publication Society of America
J. B. Lippincott Company
Macrae Smith Company
Middle Earth Press
Portfolio Associates Inc.
Running Press
Turtle Island Press
The University of Pennsylvania Press
The Woodbine Press

Almost 300 years ago, in 1685, William Bradford opened the first print shop in Philadelphia. Five years later William Ryttinghuiysen established the first paper mill in America on a branch of the Wissahickon River. At that time Boston was this country's center of bookmaking, but during the 18th century Philadelphia became the nexus for fine printing and publishing. By 1740 there were forty-two printers located in the city. Its first publisher was Benjamin Franklin, who in 1728 founded a firm under the imprint of Franklin and Meredith. The Franklin Printing Company, an offspring of the original firm, still exists. The city was the site of other national premieres: the first American editions of William Shakespeare and Jane Austen, an English Bible, the process of color printing, and the *First Reader for Freedmen* to teach former slaves how to read. It was in Philadelphia that John Dunlap and David Claypoole first printed *The Declaration of Independence and The United States Constitution. Transactions,* published by The American Philosophical Society, is the oldest American scientific periodical with a continuous history. Philadelphia has remained a center for medical, scientific, religious and ethnic publications. Although New York City is the present center of general trade publishing, Philadelphia still retains an identity with its bookmaking legacy.

Two centuries later, Washington Square, decreed a park for posterity by William Penn, is the locus of Philadelphia publishing. Among those on the square are the J. B. Lippincott Company, W. B. Saunders Company, Lea and Febiger (the oldest active publishing firm in the United States), The Catholic Standard Times and the Pennsylvania Bible Society. Until two years ago the Curtis Publishing Company was also located in the area. The youngest publisher in the city, not located on the square, is Running Press, founded by Lawrence and Stuart Teacher five years ago, which produces alternative trade books.

Today there are seventeen major publishing houses in the vicinity which yield over 700 books by the best modern production facilities. Philadelphia is also the site of many educational institutions, including art schools, which steadily infuse the art of bookmaking with new talent. Historically, the Philadelphia Centennial, 1876, contained sections devoted to books.

This exhibition focuses upon production books, is chronologically bound by the last fifteen years and is defined geographically by the city in which Philadelphia College of Art is located. One exception was made so that an early book, *Up The Hill,* 1942, by the senior artist in the show, Marguerite de Angeli, could be included. The selection spans limited edition books in the tradition of the great American and English fine presses, produced by an intimate group of artisans or single individuals, to mass produced books that exploit the newest printing and color reproduction methods. The smallest edition is 10; the largest is 100,000. Not all of the artists are living in Philadelphia now, but all of them at some time during their education or career have had strong affiliations with the city. Many of them are alumni, or have taught at Philadelphia College of Art. Examples are included of graphic designers', printmakers' and illustrators' contributions to the fine art of making a book. There are also selections from the diverse publishing houses in the area. The content of the books is heterogeneous and includes children's books, poetry, novels, myths, city guides, biographies, and text books. Not included are exhibition catalogues, photography publications, or promotional material.

The illustrations in these books have been realized by a wide panorama of techniques, ranging from hand-colored line drawings to photographs, and reproductions of etchings, woodcuts, water colors and charcoal drawings. Binding methods exemplify most of the available means: saddle stitching, perfect, smyth sewn as well as the more eccentric accordian folding or ring binding. Even the covers offer a range of possibilities from soft and hard bound books, to one with handmade rice paper, and one which recycled a common dish towel. One book cover is a box, the contents of which are unbound tarot cards.

On display, in addition to the books, is a selection of preparatory material to elucidate the complex process of making a book. These include layouts, dummies, press sheets, original drawings for illustrations, printing plates, dies, color separations, and correspondence.

Most books are not produced by single individuals, but are the result of the contributions of a group of specialists. With certain exceptions, notably the children's book, the artist who becomes involved in any aspect of bookmaking must sublimate some expectations in order to meet the requirements of the collaborators in book production. The book designer is often the impresario. Overseen by the designer, or the author, the illustrations embellish the typographer's verbal landscape. The illustrator or printmaker must bend his ideas to meet the text. The graphic designer often might have to cope with text and illustrations. All usually have to accept the publisher's financial intrusions, which frequently affect esthetic decisions. Another artist may be called upon to design the book jacket, the design of which is dictated by the demands of commerce. The good book is produced when evidence of conflict is not discernable, and the compromises have effected valid changes. When the superb book emerges, it appears as if it were created by a single organism with many talented hands.

Books are sources of information, repositories for the threads of culture, journeys for the soul or pure entertainment. They mark places in one's memory that one can visit at will. The book has survived technological innovations, including those of film and television, and mass production methods. The stresses of diminishing funds constantly modify their production. Yet the richness and diversity of the books in this exhibition suggest that the tradition of quality continues to maintain itself despite all harassments.

Janet Kardon

Catalogue of the Exhibition

All dimensions are in inches.
Width precedes height.

Height precedes width
precedes depth.

Collated by Paula Marincola

American Philosophical Society / Publisher

- *A Commentary on the Dresden Codex*
  Author: J. Eric S. Thompson
  Cover design: Staff, Stinehour Press
  Illustrations: Staff, Meriden Gravure Company
  Editor: Dr. George W. Corner
  Date: 1972
  Size: 15 x 11
  Number of pages: 156
  Edition: 2,000
  Number of illustrations: 25
  Printing process: Letterpress
  Typeface: Monotype Bembo
  Paper: 80 lb. Mowhawk Superfine
  Soft white, Eggshell Finish
  Binding: Hardback; smyth sewn

- *Fish-shape Paumanok/Nature and Man on Long Island*
  Author: Robert Cushman Murphy
  Design: Staff, Edward Stern Press
  Editor: Dr. George W. Corner
  Date: 1964
  Size: 6 x 9
  Number of pages: 67
  Edition: 1,000
  Number of illustrations: 31
  Printing process: Letterpress
  Typeface: Information not available
  Paper: Hopper Offset Vellum
  Binding: Hardback; perfect

- *Wiliam Bartram/Botanical and Zoological Drawings*
  Author: edited by Joseph Ewan
  Design: Staff, Steinhour Press and Meriden Gravure Co.
  Editor: Dr. George W.Corner
  Date: 1968
  Size: 11½ x 16
  Number of pages: 180
  Edition: 2,000
  Number of illustrations: 60
  Printing process: Letterpress
  Typeface: Monotype Bembo, Perpetua
  Paper: Curtis rag
  Binding: Hardback; smyth sewn

Samuel Amico /Designer

- *Brain*
  Author: Victor Bockris
  Publisher: Middle Earth Press, Philadelphia, Pennsylvania
  Date: 1972
  Size: 5½ x 8½
  Number of pages: Unpaginated
  Edition: 100
  Number of illustrations: None
  Printing process: Offset
  Typeface: Times Roman
  Paper: 70 lb. Artone
  Binding: Paperback; hand sewn

- *Choices*
  Author: Ernest Robson
  Calligraphy: Marion Robson
  Publisher: Middle Earth Press, Philadelphia, Pennsylvania
  Date: 1973
  Size: 15 x 20
  Number of pages: 9 (unbound single sheets)
  Edition: 100
  Number of illustrations: None
  Printing process: Offset
  Typeface: Assorted
  Paper: Assorted
  Binding: Handmade portfolio covered with hand marbled paper

- *Climate/Stream*
  Authors: Thomas Weatherly, Ken Bluford
  Publisher: Middle Earth Press,
  Philadelphia, Pennsylvania
  Date: 1972
  Size: 5½ x 8½
  Number of pages: Unpaginated
  Edition: 100
  Number of illustrations: None
  Printing process: Offset
  Typeface: Times Roman
  Paper: 70 lb. Artone
  Binding: Paperback; hand sewn

- *Dancing Under Fire*
  Author: Tom Pickard
  Photographs: Bockris-Wylie
  Publisher: Middle Earth Press,
  Philadelphia, Pennsylvania
  Date: 1973
  Size: 5½ x 8½
  Number of pages: Unpaginated
  Edition: 150
  Number of illustrations: 3
  Printing process: Offset
  Typeface: Univers
  Paper: Information not available
  Binding: Paperback; hand sewn

- *Life of Mary (Das Marien-Leben)*
  Author: Rainer Maria Rilke
  translated by Franz Wright
  Publisher: Middle Earth Press,
  Philadelphia, Pennsylvania
  Date: 1977
  Size: 6 x 9
  Number of pages: 36
  Edition: 300
  Number of illustrations: 2
  Printing process: Offset
  Typeface: Information not available
  Paper: Information not available
  Binding: Paperback; hand sewn

- *Roots and Cuttings*
  Authors: William Talen, Robert Jackson
  Photographs: Charlie Cohen
  Publisher: Middle Earth Press,
  Philadelphia, Pennsylvania
  Date: 1974
  Size: 5½ x 8½
  Number of pages: Unpaginated
  Edition: 100
  Number of illustrations: 2
  Printing process: Offset
  Typeface: Univers
  Paper: Information not available
  Binding: Paperback; hand sewn

- *Seeing Double*
  Authors: Aaron Poller, David Feldman
  Publisher: Middle Earth Press,
  Philadelphia, Pennsylvania
  Date: 1972
  Size: 5½ x 8½
  Number of pages: Unpaginated
  Edition: 100
  Number of illustrations: None
  Printing process: Offset
  Typeface: Times Roman
  Paper: 70 lb. Artone
  Binding: Paperback; hand sewn

Harry Anderson / Designer, Illustrator

- *Fiestaism*
  Author: James Carpenter
  Publisher: Harry Anderson,
  Philadelphia, Pennsylvania
  Date: 1976
  Size: 5 x 7
  Number of pages: Unpaginated
  Edition: 500
  Number of illustrations: 18
  Printing process: Offset
  Typeface: Times Roman
  Paper: 80 lb. Softweave
  Binding: Paperback; saddle stitched

- *Working Alone And Other Confusions No. 1*
  Author: Jack Krueger
  Publisher: Harry Anderson,
  Philadelphia, Pennsylvania
  Date: 1972
  Size: 8 x 10
  Number of pages: Unpaginated
  Edition: 500
  Number of illustrations: 20
  Printing process: Offset
  Typeface: Times Roman
  Paper: 80 lb. Softweave
  Binding: Paperback; saddle stitched

- *Working Alone And Other Confusions No.2*
  Author: Jack Krueger
  Publisher: Harry Anderson,
  Philadelphia, Pennsylvania
  Date: 1973
  Size: 7 x 10
  Number of pages: 64
  Edition: 1,000
  Number of illustrations: 40
  Printing process: Offset
  Typeface: Times Roman
  Paper: 80 lb. Softweave
  Binding: Paperback; perfect

Louise Bowen Ballinger / Designer

- *Perspective/Space and Design*
  Author: Louise Bowen Ballinger
  Drawings: Karin Dekoj
  Publisher: Van Nostrand Reinhold,
  New York City, New York
  Date: 1969
  Size: 8¼ x 8¼
  Number of pages: 96
  Edition: 7,500
  Number of illustrations: 130
  Printing process: Offset
  Typeface: Helvetica
  Paper: 80 lb. Pinnacle Offset
  Binding: Hardback; smyth sewn
  Gift to Philadelphia College of Art
  from Louise Bowen Ballinger and
  Raymond Ballinger

Mechanical for page 47, 1969
Board, ink, pencil, photograph
14¼ x 11¼
Lent by Louise Bowen Ballinger

Mechanical for page 79, 1969
Board, ink, pencil, photograph
tape, tracing paper
19 x 18
Lent by Louise Bowen Ballinger

● **Louise Bowen Ballinger and Raymond A. Ballinger** / Designers

- *Sign Symbol & Form*
  Authors: Louise Ballinger, Raymond A. Ballinger
  Publisher: Van Nostrand Reinhold, New York City, New York
  Date: 1972
  Size: 9¾ x 11 3/16
  Number of pages: 192
  Edition: 6,000
  Number of illustrations: 237
  Printing process: Gravure
  Typeface: Helvetica
  Paper: Information not available
  Binding: Hardback; smyth sewn
  Gift to Philadelphia College of Art from Van Nostrand Reinhold

● **Louise Bowen Ballinger and Thomas F. Vroman** / Designers

- *Design Sources and Resources*
  Authors: Louise Bowen Ballinger, Thomas F. Vroman
  Publisher: Van Nostrand Reinhold, New York City, New York
  Date: 1965
  Size: 8½ x 8½
  Number of pages: 96
  Edition: 1,000
  Number of illustrations: 112
  Printing process: Offset
  Typeface: Helvetica
  Paper: 80 lb. Clearspring Offset
  Binding: Hardback; smyth sewn
  Gift to Philadelphia College of Art from Louise Bowen Ballinger and Raymond A. Ballinger

Original photograph for page 40, 1965
Board, ink, photograph
10 x 8¼
Lent by Louise Bowen Ballinger

Raymond A. Ballinger / Designer

- *Art and Reproduction*
  Author: Raymond A. Ballinger
  Publisher: Van Nostrand Reinhold, New York City, New York
  Date: 1977
  Size: 7⅜ x 10⅜
  Number of pages: 112
  Edition: 1,500
  Number of illustrations: 116
  Printing process: Offset
  Typeface: Helvetica
  Paper: 80 lb. Smeralda
  Binding: Hardback; perfect
  Gift to Philadelphia College of Art from Van Nostrand Reinhold

- *Art and Reproduction*
  Author: Raymond A. Ballinger
  Publisher: Van Nostrand Reinhold, New York City, New York
  Date: 1977
  Size: 7⅜ x 10⅜
  Number of pages: 112
  Edition: 3,400
  Number of illustrations: 116
  Printing process: Offset
  Typeface: Helvetica
  Paper: 80 lb. Smeralda
  Binding: Paperback; perfect
  Gift to Philadelphia College of Art from Louise Bowen Ballinger and Raymond A. Ballinger

- *Philadelphia USA*
  Author: Robert H. Wilson
  Photographs: Charles P. Mills
  Publisher: Chilton Book Company, Radnor, Pennsylvania
  Date: 1975
  Size: 8¾ x 11½
  Number of pages: 127
  Edition: 20,000
  Number of illustrations: 165
  Printing process: Offset
  Typeface: Bodoni
  Paper: 100 lb. Flokote
  Binding: Hardback; smyth sewn
  Gift to Philadelphia College of Art from Chilton Book Company

Mechanical for page 86, 1977
Board, ink, pencil, photograph rubylith overlay
14¼ x 11¼
Lent by the designer

Mechanical for page 87, 1977
Board, ink, pencil, photograph
14¼ x 11¼
Lent by the designer

Stan and Jan Berenstain /Illustrators

- *Bears on Wheels*
  Authors: Stan and Jan Berenstain
  Publisher: Random House Inc.,
  New York City, New York
  Date: 1969
  Size: 6½ x 9
  Number of pages: Unpaginated
  Edition: 60,000
  Number of illustrations: 18 plus cover
  Printing process: Offset
  Typeface: Information not available
  Paper: 100 lb. Southern Offset
  Binding: Hardback; smyth sewn

- *He Bear She Bear*
  Authors: Stan and Jan Berenstain
  Publisher: Random House Inc.,
  New York City, New York
  Date: 1974
  Size: 6½ x 9
  Number of pages: Unpaginated
  Edition: 50,000
  Number of illustrations: 35 plus cover
  Printing process: Offset
  Typeface: Information not available
  Paper: 80 lb. Southern Offset
  Binding: Hardback; smyth sewn

- *How to Teach Your Children About Sex*
  Authors: Stan and Jan Berenstain
  Publisher: McCall Publishing Company,
  New York City, New York
  Date: 1970
  Size: 6¾ x 6¾
  Number of pages: Unpaginated
  Edition: Information not available
  Number of illustrations: 57 plus cover
  Printing process: Offset
  Typeface: Hand lettered
  Paper: Information not available
  Binding: Hardback; smyth sewn

Marvin Bileck / Designer, Illustrator

- *Rain Makes Applesauce*
  Author: Julian Scheer
  Publisher: Holiday House,
  New York City, New York
  Date: 1964
  Size: 7½ x 10¾
  Number of pages: Unpaginated
  Edition: Twelve editions to date
  Number of illustrations: 16 plus jacket
  Printing process: Offset
  Typeface: Hand lettered
  Paper: 70 lb. Alpine White Vellum
  Binding: Hardback; smyth sewn
  Gift to Philadelphia College of Art
  from Holiday House

Helen Borten / Designer, Illustrator

- *Do you go where I go?*
  Author: Helen Borten
  Publisher: Abelard-Schuman
  New York City, New York
  Date: 1972
  Size: 7 x 10
  Number of pages: Unpaginated
  Edition: 15,000
  Number of illustrations: 23 plus jacket
  Printing process: Offset
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; smyth sewn

  Dummy, 1972
  Crayon, pencil on paper;
  cardboard cover
  3 x 2⅛ x ¼
  Lent by the illustrator

- *Do You Know What I Know?*
  Author: Helen Borten
  Publisher: Abelard-Schuman,
  New York City, New York
  Date: 1970
  Size: 7 x 10
  Number of pages: Unpaginated
  Edition: 15,000
  Number of illustrations: 23 plus endpapers
  Printing process: Offset
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; side-sewn

  Dummy, 1970
  Crayon, pencil on paper;
  cardboard cover
  3⅜ x 2 x ½
  Lent by the illustrator

- *The Jungle*
  Author: Helen Borten
  Publisher: Harcourt Brace and World Inc., New York City, New York
  Date: 1968
  Size: 7⅜ x 10
  Number of pages: Unpaginated
  Edition: 15,000
  Number of illustrations: 19 plus endpapers and jacket
  Printing process: Offset
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; saddle sewn

  Sketch, pp. 24-25, 1978
  Pencil on tracing paper
  15 x 18¾
  Lent by the illustrator

  Color separations, pp. 24-25, 1968
  Ink, monotype, pencil, tracing paper
  14 x 19
  Lent by the illustrator

- *A picture has a special look*
  Author: Helen Borten
  Publisher: Abelard-Schuman, New York City, New York
  Date: 1961
  Size: 7 x 10
  Number of pages: Unpaginated
  Edition: 15,000
  Number of illustrations: 22 plus endpapers and jacket
  Printing process: Offset
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; smyth sewn

Peter Bradford / Designer

- *Chair, the state of the art*
  Authors: Peter Bradford (producer)
  Barbara Prete (editor)
  Photography: Michael Pateman and others
  Publisher: Thomas Y. Crowell, New York City, New York
  Date: 1978
  Size: 9 x 12
  Number of pages: 140
  Edition: 9,000
  Number of illustrations: Approx. 1,000
  Printing process: Offset
  Typeface: Helvetica
  Paper: Warren Lithoffect Suede
  Binding: Hardback; smyth sewn

- *Play and Playgrounds*
  Author: Jeannette Galambos Stones
  Photography: Nancy Rudolph
  Publisher: National Association for the Education of Young Children, Washington, D.C.
  Date: 1970
  Size: 9⅞ x 13
  Number of pages: 70
  Edition: 10,000
  Number of illustrations: 81
  Printing process: Offset
  Typeface: Times Roman
  Paper: Carrara
  Binding: Paperback; perfect

- *Profile, the Official AIA Directory of Architectural Firms*
  Author: edited by Henry W. Schirmer, AIA
  Design assistance: Jennifer Clark
  Publisher: Archimedia Inc., Philadelphia, Pennsylvania
  Date: 1978
  Size: 9 x 12
  Number of pages: 670
  Edition: Information not available
  Number of illustrations: None
  Printing process: Offset
  Typeface: Helvetica
  Paper: Sorg Lite Pake Offset
  Binding: Hardback; smyth sewn

● **Peter Bradford and Gary Fujiwara** / Designers

- *A Fable: How the cities solve their transportation problems*
  Author: Wilfred Owen
  Publisher: Urban America Inc., Washington D.C.
  Date: 1967
  Size: 9 x 11½
  Number of pages: 23
  Edition: 3,000
  Number of illustrations: 24
  Printing process: Offset
  Typeface: Century Expanded
  Paper: Weyerhauser Starwhite
  Binding: Paperback; perfect

● **Robert Byrd** / Illustrator

- *The Detective of London*
  Authors: Robert Kraus, Bruce Kraus
  Designer: Ann Gold
  Publishers: Windmill Books;
  E.P. Dutton Co., Inc.,
  New York City, New York
  Date: 1978
  Size: 7½ x 10
  Number of pages: Unpaginated
  Edition: 7,500
  Number of illustrations: 23 plus jacket
  Printing process: Offset
  Typeface: Times Roman
  Paper: 80 lb. Old Forge
  Binding: Hardback; side-sewn
  Gift to Philadelphia College of Art
  from Robert Byrd

- *The Gondolier of Venice*
  Author: Robert Kraus
  Designer: Meri Shardin
  Publishers: Windmill Books;
  E.P. Dutton Co., Inc.,
  New York City, New York
  Date: 1976
  Size: 7½ x 10
  Number of pages: Unpaginated
  Edition: 7,500
  Number of illustrations: 21 plus jacket
  Printing process: Offset
  Typeface: Times Roman
  Paper: 80 lb. Old Forge
  Binding: Hardback; side-sewn
  Gift to Philadelphia College of Art
  from Robert Byrd

Original illustration, 1976
Pen and ink on paper
16 x 22
Lent by the illustrator

- *Pinchpenny Mouse*
  Author: Robert Kraus
  Designer: Robert Kraus
  Publisher: Windmill Books;
  E.P. Dutton Co., Inc.,
  New York City, New York
  Date: 1974
  Size: 7½ x 10
  Number of pages: Unpaginated
  Edition: 10,000
  Number of illustrations: 26 plus cover
  Printing process: Offset
  Typeface: Cheltenham
  Paper: 80 lb. P + S Offset
  Binding: Hardback; side-sewn
  Gift to Philadelphia College of Art
  from Robert Byrd

Dummy, 1974
Paper, pencil, typewriting
18 pages 12 x 9 x ¼
Lent by the illustrator

Color proof for cover, 1974
10 color separations
11 x 28
Lent by the illustrator

● **William B. Chapman, Alan Levy, Richard Saul Wurman** / Designers

- *Our Man Made Environment*
  Author: Alan Levy, William B. Chapman, Richard Saul Wurman
  Graphics consultant: Stephan Geissbuhler
  Publisher: Group for Environmental Education Inc., Philadelphia, Pennsylvania
  Date: 1970
  Size: 12 x 9½
  Number of pages: 80 plus punchouts
  Edition: First edition 10,000 (6 editions to date)
  Number of illustrations: 204 plus cover
  Printing process: Offset
  Typeface: Helvetica
  Paper: Williamsburg Offset
  Binding: Paperback; saddle stitched
  Gift to Philadelphia College of Art from Richard Saul Wurman

- *Le Cadre de Vie Oeuvre de l'homme (Our Man Made Environment)*
  Authors: Alan Levy, William B. Chapman, Richard Saul Wurman
  French translation by *l'Association pour l'Environnement Pédagogique*
  Graphics Consultant: Stephan Geissbuhler
  Publisher: Group for Environmental Education Inc., Philadelphia, Pennsylvania
  Date: 1970
  Size: 12 x 9½
  Number of pages: 80 plus punchouts
  Edition: Information not available
  Number of illustrations: 204 plus cover
  Printing process: Offset
  Typeface: Helvetica
  Paper: Williamsburg Offset
  Binding: Paperback; saddle stitched
  Gift to Philadelphia College of Art from Richard Saul Wurman

● **Jerry Crimmins** / Designer, Illustrator

- *Anatomical Notes*
  Author: No text
  Publisher: Jerry Crimmins, Philadelphia, Pennsylvania
  Date: 1974
  Size: 5½ x 8½
  Number of pages: Unpaginated
  Edition: 500
  Number of illustrations: 49 pages plus cover
  Printing process: Offset
  Typeface: Hand lettered
  Paper: 80 lb. Offset Softweave
  Binding: Paperback; saddle stitched

- *Journey To The Stellar Sea*
  Author: Mary Wilson
  Publisher: Jerry Crimmins,
  Philadelphia, Pennsylvania
  Date: 1978
  Size: 5½ x 8½
  Number of pages: Unpaginated
  Edition: 500
  Number of illustrations: 19 plus cover
  Printing process: Offset; hand colored
  (special edition)
  Typeface: 1928 Royal Typewriter
  Paper: 80 lb. Offset Softweave
  Binding: Paperback; perfect

- *The Song of the Fair Haired*
  Author: Jerry Crimmins
  Publisher: Jerry Crimmins,
  Philadelphia, Pennsylvania
  Date: 1978
  Size: 5½ x 8½
  Number of pages: Unpaginated
  Edition: 500
  Number of illustrations: 41 plus cover
  Printing process: Offset; hand colored
  (special edition)
  Typeface: Times Roman
  Paper: 80 lb. Offset Softweave
  Binding: Paperback; smyth sewn

- *Thicker Than Blood*
  Author: Jerry Crimmins
  Publisher: Jerry Crimmins,
  Philadelphia, Pennsylvania
  Size: 4⅝ x 6⅝
  Number of pages: Unpaginated
  Edition: 400
  Number of illustrations: 34 plus cover
  Printing process: Offset
  Typeface: Times Roman
  Paper: 80 lb. Offset Softweave
  Binding: Paperback; perfect

Carolyn Croll / Illustrator

- *The Unexpected Grandchildren*
  Editor: Walter Lorraine
  Designer: Walter Lorraine
  Publisher: Houghton Mifflin Co., Boston, Massachusetts
  Date: 1977
  Size: 8¼ x 8¼
  Number of pages: 32
  Edition: 10,000
  Number of illustrations: 16 plus jacket
  Printing process: Offset
  Typeface: Century Schoolbook
  Paper: 70 lb. Vellum
  Binding: Hardback; side-sewn

Marguerite De Angeli / Illustrator

- *Fiddlestrings*
  Author: Marguerite De Angeli
  Editor: Janet D. Chenery
  Publisher: Doubleday and Company, Inc., New York City, New York
  Date: 1974
  Size: 6⅛ x 9¼
  Number of pages: 128
  Edition: 13,500
  Number of illustrations: 12 plus jacket
  Printing process: Offset
  Typeface: Baskerville
  Paper: 60 lb. PBO
  Binding: Hardback; smyth sewn

  Mechanical with original illustration, jacket, 1972
  Acetate, ink, watercolor on paper; on board
  16 x 13½
  Lent by the illustrator

  Mechanical with original illustration, endpaper, 1972
  Charcoal, ink, pencil on paper; on board
  13½ x 14½
  Lent by the illustrator

- *The Ted and Nina Storybook*
  Author: Marguerite De Angeli
  Publisher: Doubleday and Company, Inc., New York City, New York
  Date: 1965
  Size: 8¾ x 5¾
  Number of pages: 96
  Edition: 15,500
  Number of illustrations: 86 plus endpapers and jacket
  Printing process: Offset
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; smyth sewn

- *Up The Hill*
  Author: Marguerite De Angeli
  Editor: Blanche Van Buren
  Publisher: Doubleday and Company Inc., New York City, New York
  Date: 1942, 1970
  Size: 8 x 8¼
  Number of pages: 88
  Edition: 8,500
  Number of illustrations: 43 plus jacket
  Printing process: Offset
  Typeface: Information not available
  Paper: 80 lb. Smooth Offset
  Binding: Hardback; smyth sewn

- *Whistle for the Crossing*
  Author: Marguerite De Angeli
  Editor: Janet D. Chenery
  Publisher: Doubleday and Company, Inc., New York City, New York
  Date: 1977
  Size: 5½ x 8¼
  Number of pages: 112
  Edition: 17,000
  Number of illustrations: 14 plus jacket
  Printing process: Offset
  Typeface: Baskerville
  Paper: 60 lb. PBO
  Binding: Hardback; smyth sewn

  Original illustration, jacket, 1975
  Watercolor on paper
  14½ x 13¼
  Lent by the illustrator

● **Maria Demopoulos** / Designer, Illustrator

- *The Duck Who Couldn't Swim*
  Author: Maria Demopoulos
  Publisher: Moonlight Express, Philadelphia, Pennsylvania
  Date: 1978
  Size: 8½ x 7
  Number of pages: Unpaginated
  Edition: 50
  Number of illustrations: 14 plus endpapers
  Printing process: Letterpress
  Typeface: Cairo (text), Windsor (title)
  Paper: Strathmore Grandee, Lugo gray (text), Barcelona gray (endpapers)
  Binding: Hardback; hand sewn

  Letterpress plate, 1978
  Wood, zinc
  5½ x 6½ x 1
  Lent by the illustrator

  Mechanical, 1978
  Board, dot screens, ink, pencil
  10½ x 11½
  Lent by the illustrator

  Press sheet, 1978
  16½ x 19
  Lent by the illustrator

Adrianne Onderdonk Dudden / Designer

- *Indoor Plants*
  Author: Doris Hirsch
  Publisher: Chilton Book Company, Radnor, Pennsylvania
  Date: 1977
  Size: 8½ x 11
  Number of pages: 248
  Edition: 10,000
  Number of illustrations: 300
  Printing process: Offset
  Typeface: Melior, Tiffany
  Paper: 60 lb. Risco Antique cream/white, 80 lb. c/1/s
  Binding: Hardback; perfect
  Gift to Philadelphia College of Art from Chilton Book Company

Interior layout sketches, 1977
Xeroxes
12 sheets, each 14 x 18
Lent by Chilton Book Company

Eugene Feldman / Designer, Printmaker

- *New York: West Side Skyline*
  Author: No text
  Publisher: Falcon Press, Philadelphia, Pennsylvania
  Date: 1965
  Size: 8½ x 17½
  Number of pages: Unpaginated sheets, glued toether and fan-folded to make one continuous print
  Edition: 250
  Number of illustrations: One, 229½ x 17½
  Printing process: Offset
  Typeface: Grotesque No.9 Italic
  Paper: Mohawk Poseidon
  Binding: Hardback; sheets glued together and fan-folded

Eugene Feldman and Louis R. Glessman / Designers, Editors

- *The Worlds of Kafka & Cuevas*
  Author: Quotations from Franz Kafka, Translated by Betty Robinson and José Gomez-Sicre
  Publisher: Falcon Press, Philadelphia, Pennsylvania
  Date: 1959
  Size: 17 x 22
  Number of pages: Unpaginated
  Edition: 600
  Number of illustrations: 20
  Printing process: Offset
  Typeface: News Gothic Bold
  Paper: Mohawk Poseidon
  Binding: Hardback; perfect

● **Eugene Feldman and Aloisio Magalhães** / Designers

- *Doorway to Brasilia*
  Author: Foreward by John Dos Passos, texts by Lúcio Costa, Oscar Niemeyer
  Publisher: Falcon Press, Philadelphia, Pennsylvania
  Date: 1959
  Size: 11 x 11
  Number of pages: Unpaginated
  Edition: 2,000
  Number of illustrations: 24
  Printing process: Offset
  Typeface: News Gothic Bold
  Paper: Mohawk Poseidon
  Binding: Hardback; perfect

Dummy, 1959
11 x 11¼ x ½
Lent by Mrs. Eugene Feldman

Brown line dummy, 1959
11 x 11 x ¾
Lent by Mrs. Eugene Feldman

Press sheets; cover, title page, 1959
Two, each 35 x 23
Lent by Mrs. Eugene Feldman

Press sheets; interior, 1959
Two, each 23 x 35
Lent by Mrs. Eugene Feldman

● **Eugene Feldman and Richard Saul Wurman** / Designers, Editors

- *The Notebooks and Drawings of Louis I. Kahn*
  Author: Louis I. Kahn, edited by Sarah D. Jones
  Publisher: MIT Press, Cambridge, Massachusetts
  Date: 1973
  Size: 11¾ x 15¼
  Number of pages: Unpaginated
  Edition: 3,000
  Number of illustrations: 75 plus endpapers
  Printing process: Offset
  Typeface: Scotch Roman
  Paper: Curtis Colophon
  Binding: Hardback; perfect

● **John Freas** / Illustrator

- *Fifteen Rabbits*
  Author: Felix Salten, translated by Whittaker Chambers
  Design: Ann Spinelli
  Publisher: Delacorte Press New York City, New York
  Date: 1976
  Size: 5½ x 8
  Number of pages: 232
  Edition: 12,500
  Number of illustrations: 12 plus jacket
  Printing process: Offset
  Typeface: Granjon
  Paper: 60 lb. Uncoated Offset natural
  Binding: Hardback; smyth sewn

- *Managing Diabetics Properly*
  Author: Patricia S. Chaney,
  Series editor
  Designer: Sally Collins
  Text illustrations: Jack Crane
  Publisher: Intermed Communications Inc.,
  Horsham, Pennsylvania
  Date: 1973
  Size: 7½ x 9¼
  Number of pages: 224
  Edition: First edition 40,000
  (6 editions to date)
  Number of illustrations: 6 plus cover
  by John Freas, 135 additional
  Printing process: Offset
  Typeface: Times Roman (text),
  Helvetica (display)
  Paper: 60 lb. Hammermill
  Lustre Finish offset (text),
  Multi Color Burnt Orange (end papers)
  Binding: Hardback; perfect

  Mechanical with
  original cover illustration, 1973
  Acetate, board, mixed media,
  pencil, tracing paper
  21 x 18⅜
  Lent by the Illustrator;
  courtesy Intermed Communications, Inc.

● **Marvin Friedman** / Illustrator

- *Chewing Gum*
  Author: Norma E. Lee
  Publisher: Prentice Hall Inc.,
  Englewood Cliffs, New Jersey
  Date: 1976
  Size: 7 x 9⅛
  Number of pages: Unpaginated
  Edition: 5,500
  Number of illustrations: 16 plus jacket
  Printing process: Offset
  Typeface: Caledonia
  Paper: 80 lb. white coated Matte
  Binding: Hardback; side-sewn

  Original illustration, 1976
  Pelikan ink and pentel on paper
  12½ x 17¼
  Lent by the illustrator

  Original illustration, 1976
  Pelikan ink and pentel on paper
  11¼ x 17¼
  Lent by the illustrator

- *Pinch*
  Author: Larry Cullen
  Publisher: Little Brown and Co.,
  Boston, Massachusetts
  Date: 1975
  Size: 5½ x 8¼
  Number of pages: 192
  Edition: 10,000
  Number of illustrations: 9 plus jacket
  Printing process: Offset
  Typeface: Janson
  Paper: 60 lb. 1854 Regular
  Offset cream
  Binding: Hardback; smyth sewn

Gary Fujiwara and Peter Bradford / Designers

- *A Fable: How the cities solve their transportation problems*
  See Bradford and Fujiwara

John Andrew Gallery and Richard Saul Wurman / Designers

- *Man Made Philadelphia*
  Authors: Richard Saul Wurman, John Andrew Gallery
  Publisher: MIT Press Cambridge, Massachusetts
  Date: 1972
  Size: 11¼ x 10
  Number of pages: 108
  Edition: 20,000
  Number of illustrations: 280
  Printing process: Offset
  Typeface: IBM Composer Univers
  Paper: Fairmont Matte
  Binding: Paperback; perfect
  Gift to Philadelphia College of Art from Richard Saul Wurman; courtesy AIA Bookstore

Edward Gallob / Illustrator

- *City Leaves/City Trees*
  Author: Edward Gallob
  Designer: Greta Lyons
  Editor: Lee Anna Deadrick
  Publisher: Charles Scribner's Sons, New York City, New York
  Date: 1972
  Size: 8¼ x 12¼
  Number of pages: 64
  Edition: 7,500
  Number of illustrations: 58
  Printing process: Offset
  Typeface: Helvetica
  Paper: 80 lb. Thor II
  Binding: Hardback; smyth sewn

Mechanical, 1972
Board, ink, pencil, photograph
20 x 15
Lent by the illustrator

Proof sheet, 1972
12 x 16
Lent by the illustrator

Proof sheet, 1972
12 x 16
Lent by the illustrator

Section of mechanical, 1972
Board, photograms
20 x 13
Lent by the illustrator

- *City Rocks/ City Blocks and the Moon*
  Author: Edward Gallob
  Designer: Leslie Baumann
  Editor: Lee Anna Deadrick
  Publisher: Charles Scribner's Sons,
  New York City, New York
  Date: 1973
  Size: 8¼ x 10¼
  Number of pages: 48
  Edition: 7,500
  Number of illustrations: 41
  Printing process: Offset
  Typeface: Stymie
  Paper: 80 lb. Alpine Vellum
  Binding: Hardback; side-sewn

● **Stephan Geissbuhler** /Designer

- *EPA Graphic Standards System*
  Author: Chermayeff and
  Geismar Associates
  Co-Designer: Ivan Chermayeff
  Publisher: United States Environmental
  Protection Agency, Washington, D.C.
  Date: 1977
  Size: 10¼ x 11½
  Number of pages: 74 plus
  dividers and cover
  Edition: 3,600
  Number of illustrations: None
  Printing process: Offset
  Typeface: Univers
  Paper: G.P.O. Litho-coated Offset
  Binding: Hole-punched ring binder

- *A Nation of Nations*
  Author: Peter C. Marzio, editor
  Publisher: Harper and Row,
  New York City, New York
  Date: 1976
  Size: 9⅛ x 10⅛
  Number of pages: 670
  Edition: 5,000
  Number of illustrations: 700
  Printing process: Offset
  Typeface: Helvetica, Times Roman
  Paper: Patina (text), Multi color
  Antique burnt orange (endpapers)
  Binding: Hardback; smyth sewn

- *Neighborhood Conservation*
  Authors: Robert H. McNulty,
  Steven A. Kliment
  Publisher: Whitney Library of Design,
  Cincinnati, Ohio
  Date: 1976
  Size: 10 x 10
  Number of pages: 288
  Edition: 5,000
  Number of illustrations: 60
  Printing process: Offset
  Typeface: Times Roman (text),
  Helvetica (display)
  Paper: Color Text misty gray,
  80 lb. Spring Forge Wove white
  Binding: Hardback; smyth sewn

- *The Process of Choice*
  Authors: Alan Levy
  with William Chapman, Alicia McGinley,
  Richard Saul Wurman
  Publishers: The MIT Press,
  Cambridge, Massachusetts,
  Group for Environmental Education Inc.,
  Philadelphia, Pennsylvania
  Date: 1973
  Size: 12 x 9½
  Number of pages: 176
  Edition: First edition 10,000
  (2 editions to date)
  Number of illustrations: 175
  plus covers
  Printing process: Offset
  Typeface: Helvetica
  Paper: Williamsburg Offset
  Binding: Paperback; saddle stitched
  Gift to Philadelphia College of Art
  from Richard Saul Wurman

Bob Gill / Designer, Illustrator

- *Bob Gill's Portfolio*
  Publisher: Lund Humphries,
  London, England
  Date: 1968
  Size: 9¼ x 8½
  Number of pages: Unpaginated
  Edition: First edition 5,000
  (2 editions to date)
  Number of illustrations: 101
  plus cover
  Printing process: Offset
  Typeface: Helvetica
  Paper: Machine coated
  Binding: Paperback; perfect

Louis R. Glessman and Eugene Feldman / Designers, Editors

- *The Worlds of Kafka & Cuevas*
  See Feldman and Glessman

Keith Godard / Designer

- *Glue Glue*
  Author: No text
  Publisher: Works,
  New York City, New York
  Date: 1973
  Size: 7⅞ x 7⅞
  Number of pages: Unpaginated
  Edition: 3,000
  Number of illustrations: 33
  Printing process: Offset
  Typeface: Univers
  Paper: 80 lb. text Patina
  Binding: Paperback; smyth sewn
  Gift to Philadelphia College of Art
  from Keith Godard

  Brown line dummy, 1973
  8 x 8 x ⅛
  Lent by the designer

- *Itself*
  Author: Keith Godard
  Publisher: Works, New York City, New York
  Date: 1970
  Size: 7⅞ x 7⅞
  Number of pages: Unpaginated
  Edition: First edition 3,000
  (2 editions to date)
  Number of illustrations: None
  Printing process: Offset and die cut
  Typeface: Univers
  Paper: 100 lb. text Patina
  Binding: Paperback; smyth sewn
  Gift to Philadelphia College of Art
  from Keith Godard

  Die, 1970
  Metal, rubber, wood,
  8¾ x 24 x 1
  Lent by the designer

  Die, 1970
  Metal, rubber, wood,
  10⅜ x 24 x 1
  Lent by the designer

  Dummy, 1970
  8¾ x 8½ x 2
  Lent by the designer

  Original book, 1966
  8⅛ x 8 x ¼
  Lent by the designer

- *Sounds*
  Author: No text
  Publisher: Works, New York City, New York
  Date: 1972
  Size: 7⅞ x 7⅞
  Number of pages: Unpaginated
  Edition: 500
  Number of illustrations: None
  Printing process: Offset
  Typeface: Univers (photo-distorted)
  Paper: Assorted
  Binding: Paperback; saddle stitched
  Gift to Philadelphia College of Art
  from Keith Godard

Albert Gold /Illustrator

- *Our Philadelphia*
  Author: Frank Brookhouser
  Publisher: Doubleday and Company, Inc., New York City, New York
  Date: 1957
  Size: 5⅝ x 8½
  Number of pages. 240
  Edition: Information not available
  Number of illustrations: 7 plus jacket and endpapers
  Printing process: Information not available
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; perfect

  Endpaper proof, 1957
  9 x 11½
  Lent by the illustrator

  Mechanical with original illustration, 1957
  Ink, pencil, wash; on board
  22 x 28
  Lent by the illustrator

  Sketch, 1957
  Ink, wash on paper
  11¼ x 15⅜
  Lent by the illustrator

  Original illustration, jacket, 1957
  Watercolor on paper
  24 x 19
  Lent by Mrs. Thomas Rhoads

- *This Was Your War*
  Author: Edited by Frank Brookhouser
  Publisher: Doubleday and Company, Inc., New York City, New York
  Date: 1960
  Size: 5¾ x 8½
  Number of pages: 504
  Edition: Information not available
  Number of illustrations: Jacket and endpapers
  Printing process: Information not available
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; perfect

Karen Gundersheimer /Designer, Illustrator

- *A Special Trade*
  Author: Sally Wittman
  Art director: Dorothy M. Hagen
  Editor: Elizabeth Gordon
  Publisher: Harper and Row, New York City, New York
  Date: 1978
  Size: 5½ x 5½
  Number of pages: Unpaginated
  Edition: 12,500
  Number of illustrations: 31 pages plus jacket
  Printing process: Offset
  Typeface: Optima (text), Optima Semi-bold and Souvenir Medium (display)
  Paper: Sunray Vellum Opaque white
  Binding: Hardback; saddle sewn
  Gift to Philadelphia College of Art from Harper and Row

Progressive color proofs, 1978
Four, each 38 x 25
Lent by Harper and Row

Dummy, 1978
8½ x 7½ x ¼
Lent by the illustrator; courtesy Harper and Row

H. Tom Hall /Illustrator

- *The Extra Gift*
  Author: Mary Chisholm Sweetser
  Designers: James S. Johnston, H. Tom Hall
  Publisher: Macrae Smith Company, Philadelphia, Pennsylvania
  Date: 1969
  Size: 7⅞ x 9⅝
  Number of pages: 32
  Edition: Information not available
  Number of illustrations: 8 plus cover
  Printing process: Offset
  Typeface: Vladimir (display and text)
  Paper: 70 lb. Pinnacle Book Eggshell
  Binding: Hardback; smyth sewn

Original illustration, title page, 1969
Acrylic on board
12 x 19½
Lent by the illustrator

Original illustration, jacket, 1969
Acrylic on board
13¼ x 22¾
Lent by the illustrator

Kenneth Hiebert /Designer

- *Hermeneia • Joel/Amos*
  Author: Hans Walter Wolff, edited by S. Dean McBride, Jr.
  Publisher: Fortress Press, Philadelphia, Pennsylvania
  Date: 1977
  Size: 8¼ x 9¼
  Number of pages: 392
  Edition: 10,000
  Number of illustrations: 2 plus endpapers
  Printing process: Offset
  Typeface: Baskerville, Classic Greek, Monotype Univers, Porson Greek
  Paper: 60 lb. Curtis Vellum gray, 60 lb. Finch white, 80 lb. Hammermill Lustre Finish white
  Binding: Hardback; smyth sewn

Final proof, *Hermeneia* title page development from logotype matrix, 1971-78
Photoprints
Three, each 9¼ x 8¼
Lent by the designer

Hermeneia sample spreads, 1971-78
Offset lithography
Each 9¼ x 16½
Lent by the designer

Tana Hoban /Illustrator

- *is it red? is it yellow? is it blue?*
  Author: No text
  Designer: Ava Weiss
  Editor: Susan Hirshman
  Publisher: Green Willow,
  New York City, New York
  Date: 1978
  Size: 9⅞ x 8
  Number of pages: Unpaginated
  Edition: 20,000
  Number of illustrations: 28
  Printing process: Offset
  Typeface: Monotype Gill Sans Series
  Paper: 80 lb. Matte coated
  Binding: Hardback; side-sewn

- *Look Again!*
  Author: No text
  Designers: Ava Weiss, Tana Hoban
  Editor: Susan Hirshman
  Publisher: The Macmillan Company,
  New York City, New York
  Date: 1971
  Size: 8¼ x 9¼
  Number of pages: Unpaginated
  Edition: 12,000
  Number of illustrations: 18 plus cover
  Printing process: Offset
  Typeface: Information not available
  Paper: 100 lb. Collier Matte
  Binding: Hardback; smyth sewn

- *Push-Pull Empty-Full*
  Author: Tana Hoban
  Art director: Ava Weiss
  Editor: Susan Hirshman
  Publisher: Macmillan Publishing Company,
  New York City, New York
  Date: 1972
  Size: 10¼ x 8¼
  Number of pages: Unpaginated
  Edition: Information not available
  Number of illustrations: 25
  plus endpapers and jacket
  Printing process: Offset
  Typeface: Standard Bold
  Paper: 80 lb. Collier Matte
  Binding: Hardback; side-sewn

- *Push-Pull Empty-Full*
  Author: Tana Hoban
  Art director: Ava Weiss
  Editor: Susan Hirshman
  Publisher: Collier Books,
  New York City, New York

Date: 1972
Size: 9 x 7¼
Number of pages: Unpaginated
Edition: Information not available
Number of illustrations: 25 plus cover
Printing process: Offset
Typeface: Standard Bold
Paper: 80 lb. Collier Matte
Binding: Paperback; perfect

Vivian Huff / Illustrator

- *Let's Make Paper Dolls*
  Designer: Kohar Alexanian
  Editor: Edite Kroll
  Publisher: Harper and Row, New York City, New York
  Date: 1978
  Size: 8¼ x 6⅝
  Number of pages: 32
  Edition: 19,000
  Number of illustrations: 34
  Printing process: Offset
  Typeface: Futura Medium
  Paper: 100 lb. Hopper Stand
  Binding: Paperback; perfect
  Gift to Philadelphia College of Art from Harper and Row

Trina Schart Hyman / Illustrator

- *The Sleeping Beauty*
  Author: The Brothers Grimm retold by Trina Schart Hyman
  Designer: Robert G. Lowe
  Editor: John Keller
  Publisher: Little, Brown and Company, Boston, Massachusetts
  Date: 1977
  Size: 7½ x 10
  Number of pages: Unpaginated
  Edition: 15,000
  Number of illustrations: 25 plus jacket
  Printing process: Offset
  Typeface: Bembo
  Paper: 70 lb. Patina
  Binding: Hardback; smyth sewn
  Gift to Philadelphia College of Art from Little, Brown and Company

Camera copy for pp. 2 and 3, 1977
11 x 16
Lent by Little, Brown and Company

Color proof for pp. 2 and 3, 1977
25 x 38
Lent by Little, Brown and Company

Mechanical for pp. 2 and 3, 1977
Board, ink, masking tape, pencil, watercolor
13¾ x 19
Lent by Little, Brown and Company

Original illustration for title page, 1977
Board, pencil, watercolor
14½ x 11
Lent by Little, Brown and Company

Warren Infield / Designer

- *The German Pastry Bakebook*
  Author: Margit Stoll Dutton
  Publisher: Chilton Book Company,
  Radnor, Pennsylvania
  Date: 1977
  Size: 7⅛ x 10¼
  Number of pages: 200
  Edition: 10,000
  Printing process: Offset
  Typeface: Baskerville, City Bold
  Paper: 70 lb. Finch Opaque Smooth
  and 70 lb. c/l/s
  Binding: Hardback; perfect
  Gift to Philadelphia College of Art
  from Chilton Book Company

Lois Johnson / Printmaker

- *Aleph Two*
  Author: Richard Nusinow
  Publisher: Artemis Press,
  Madison, Wisconsin
  Date: 1966
  Size: 6¾ x 5¼
  Number of pages: Unpaginated
  Edition: 25
  Number of illustrations: 13
  Printing process: Letterpress,
  images printed offset lithography
  Typeface: Futura
  Paper: 80 lb. Curtis Colophon (text)
  Binding: Hardback; accordian style,
  covered with hand made Moriki rice paper

- *MEIGETSU*
  Author: Text; Haiku
  Publisher: Artemis Press,
  Madison, Wisconsin
  Date: 1966, revised 1978
  Size: 13 x 18¼
  Number of pages: Unpaginated
  Edition: 45
  Number of illustrations: 11 serigraphs
  Printing process: Hand, letterpress,
  silkscreen
  Typeface: Arrighi
  Paper: Rives Heavyweight
  Binding: Hardback; hand sewn,
  with hand painted and screened surface

● **Jerome Kaplan** / Printmaker

- *Der Kübelreiter (The Bucket Rider)*
  Author: Franz Kafka
  Text designer: Claire van Vliet
  Publisher: Janus Press,
  West Burke, Vermont
  Date: 1972
  Size: 13¾ x 11¾
  Number of pages: 9 numbered folios
  (German text) plus unpaginated folio
  (English text) plus extra
  signed set of etchings and
  special colour proof of 8th plate
  Edition: 100
  Number of illustrations: 9 relief etchings
  Printing process: Letterpress
  Typeface: Franklin Gothic and
  Times Roman (text), Old Woodtype (title)
  Paper: 230 gram Rives BFK
  Binding: Boxed edition; loose folios

Original drawing in sketchbook, 1971
Pen and ink on paper
11 x 8¼ x ¾
Lent by the printmaker

Etching plate, 1971
Copper
12 x 9
Lent by the printmaker

Artist's proof, 21-VI, 1971
Relief etching
11⅛ x 8½
Lent by the printmaker

Artist's proof, 17-VI, 1971
Relief etching
11⅜ x 10¼
Lent by the printmaker

Transfer drawing
Ball pen and etching ground
11⅛x 8½
Lent by the printmaker

- *From a Housewife's Diary*
  Author: Janet Nyholm
  Design consultant: John Anderson
  Publisher: Janus Press,
  West Burke, Vermont
  Date: 1978
  Size: 7¼ x 10
  Number of pages: Unpaginated
  Edition: 250
  Number of illustrations: 20
  eraser stamp prints
  Printing process: Letterpress
  Typeface: Times Italic, Times Roman
  Paper: Mohawk Superfine (text),
  Fabriano (endpapers)
  Binding: Hardback covered with
  linen dish towel; hand sewn

- *Romance de la Guardia Civil Espanola*
  (The Ballad of the Spanish Civil Guard)
  Author: Federico García Lorca,
  translated by A.L. Lloyd
  Designer: Claire van Vliet
  Publisher: Janus Press,
  West Burke, Vermont
  Date: 1974
  Size: 6¾ x 11⅝
  Number of pages: Unpaginated
  Edition: 300
  Number of illustrations: 9 woodcuts
  Printing process: Letterpress
  Typeface: Monotype Spectrum
  black and silver
  Paper: Mohawk Superfine Vellum (text),
  Fabriano (endpapers)
  Binding: Hardback; hand sewn

● **Joel Katz** / Designer

- *Cities: Comparisons of Form and Scale*
  Author: Richard Saul Wurman
  Publisher: Joshua Press,
  Philadelphia, Pennsylvania
  Date: 1974
  Size: 6 x 9
  Number of pages: 64
  Edition: 10,000
  Number of illustrations: 163 plus cover
  Printing process: Offset
  Typeface: Helvetica
  Paper: Information not available
  Binding: Paperback; perfect
  Gift to Philadelphia College of Art
  from Richard Saul Wurman

Original publication, booklet and plates, 1963
8½ x 8½ x 1
Lent by the the designer

- *Etude d'Aménagement*
  Author: *Bureau des Etudes de la Fondation pour l'Amenagement du Quartier des Grottes*
  Photographs: Gérard Petremand
  Publisher: *Fondation pour l'Aménagement du Quartier des Grottes,* Geneva, Switzerland
  Date: 1971
  Size: Vol. I, 10 x 12; Vol. II, 10 x 20
  Number of pages: Vol. I, 90; Vol. II, unpaginated
  Edition: 1,000
  Number of illustrations: 155 plus 1 overlay
  Printing process: Offset
  Typeface: Univers Monophoto
  Paper: Information not available
  Binding: Hardback; perfect

- *Gladly Learn, Gladly Teach*
  Authors: Martin Meyerson, Dilys Pegler Weingrad
  Cover illustration: Laurie Olin
  Publisher: University of Pennsylvania Press, Philadelphia, Pennsylvania
  Date: 1978
  Size: 8½ x 9½
  Number of pages: 272
  Edition: 5,000
  Number of illustrations: 124 plus jacket
  Printing process: Offset
  Typeface: Palatino
  Paper: 80 lb. Warren's Patina white
  Binding: Hardback; perfect

Press sheet, 1978
40½ x 71
Lent by the designer

● **Joel Katz/Group for Environmental Education Inc.** / Designers

- *The Nature of Recreation*
  Authors: Richard Saul Wurman, Alan Levy, Joel Katz
  Illustrations: Scott Miller
  Photography: Joel Katz, Howard Brunner
  Publisher: Group for Environmental Education Inc., Philadelphia, Pennsylvania, MIT Press, Cambridge, Massachusetts
  Date: 1972
  Size: 12 x 9½
  Number of pages: 76
  Edition: 10,000
  Number of illustrations: 220 plus punchouts and cover
  Printing process: Offset
  Typeface: Baskerville Italic, Helvetica
  Paper: 80 lb. Wilcox Walter Furlong Mystery Opaque Smooth (text)
  Binding: Paperback; perfect
  Gift to Philadelphia College of Art from Richard Saul Wurman

● **Jean Krulis** / Designer

- *Bear's Heart*
  Author: Burton Supree with Ann Ross
  Illustrations: Bear's Heart
  Publisher: J. B. Lippincott Company, Philadelphia, Pennsylvania
  Date: 1977
  Size: 9¼ x 8¾
  Number of pages: 64
  Edition: 15,000
  Number of illustrations: 25
  Printing process: Offset
  Typeface: Bembo
  Paper: 80 lb. Frostbite Matte
  Binding: Hardback; smyth sewn
  Gift to Philadelphia College of Art from J. B. Lippincott Company

Beth and Joe Krush / Illustrators

- *The Fish From Japan*
  Author: Elizabeth K. Cooper
  Editor: Margaret K. McElderry
  Publisher: Harcourt, Brace, Jovanovich Inc.
  New York City, New York
  Date: 1969
  Size: 7⅜ x 10
  Number of pages: 32
  Edition: Two printings to date
  Number of illustrations: 20 plus jacket
  Printing process: Offset
  Typeface: Caslon
  Paper: 80 lb. P + S Offset white
  Binding: Hardback; saddle sewn
  Gift to Philadelphia College of Art
  from Harcourt, Brace, Javanovich Inc.

  Separated art, 1969
  Acrylic black and litho on frosted acetate
  Four sheets, each 12 x 17
  Lent by the illustrators

- *Ol' Dan Tucker*
  Author: John Langstaff
  Editor: Margaret Mc Elderry
  Publisher: Harcourt, Brace, Jovanovich Inc.,
  New York City, New York
  Date: 1963
  Size: 7¼ x 10
  Number of pages: Unpaginated
  Edition: Five printings to date
  Number of illustrations: 23 plus jacket
  Printing process: Offset
  Typeface: Baskerville
  Paper: 80 lb. P + S Offset white
  Binding: Hardback; saddle sewn

- *Poor Stainless*
  Author: Mary Norton
  Designer: M. F. Plimpton
  Editor: Margaret K. McElderry
  Publisher: Harcourt, Brace, Jovanovich Inc.,
  New York City, New York
  Date: 1966
  Size: 6¼ x 8
  Number of pages: 32
  Edition: Four printings to date
  Number of illustrations: 16 plus jacket
  Printing process: Offset
  Typeface: Caledonia
  Paper: 70 lb. Bookman Offset white
  Binding: Hardback; saddle sewn
  Gift to Philadelphia College of Art
  from Harcourt, Brace, Jovanovich Inc.

  Jacket sketch, 1966
  Dyes on illustraton board
  8¼ x 13
  Lent by the illustrators

Daniel M. Levine / Printmaker

- *If You Desire One of Our Employees*
  Author: Daniel M Levine
  Art directors: Claire Owen,
  Daniel Tucker
  Publisher: Turtle Island Press
  Philadelphia, Pennsylvania
  Date: 1977
  Size: 5½ x 8¼
  Number of pages: 39
  Edition: 500
  Number of illustrations: 30
  Printing process: Direct image
  screenless offset lithography
  Typeface: Harvey's Old-Style
  Paper: 80 lb. Mohawk Superfine
  Binding: Hardback; hand sewn

Alan Levy, William B. Chapman, Richard Saul Wurman / Designers

- *Our Man Made Environment*
  (English and French editions)
  See Chapman, Levy, Wurman

William E. Lickfield / Designer

- *The Complete Book of Pottery Making*
  Author: John B. Kenny
  Publisher: Chilton Book Company,
  Radnor, Pennsylvania
  Date: 1976
  Size: 7⅛ x 10¼
  Number of pages: 344
  Edition: 20,000
  Number of illustrations: 445
  Printing process: Offset
  Typeface: Bookman, Caledonia, Korinna
  Paper: 70 lb. Finch Opaque Book
  Binding: Hardback; perfect
  Gift to Philadelphia College of Art
  from Chilton Book Company

- *Dough Creations*
  Authors: Pat Gardner, Kay Gleason
  Jacket design: Don Mainieri
  Publisher: Chilton Book Company, Radnor, Pennsylvania
  Date: 1977
  Size: 7⅛ x 10¼
  Number of pages: 168
  Edition: 15,000
  Number of illustrations: 170
  Printing process: Offset
  Typeface: Caledonia, Pluto Outline
  Paper: 70 lb. Finch Opaque Smooth
  Binding: Hardback; perfect
  Gift to Philadelphia College of Art from Chilton Book Company

- *Winning Tennis*
  Author: Bob Gillen, editor
  Jacket design: Bob Knight
  Publisher: Chilton Book Company, Radnor, Pennsylvania
  Date: 1978
  Size: 8½ x 11
  Number of pages: 168
  Edition: 10,000
  Number of illustrations: 315
  Printing process: Offset
  Typeface: Optima
  Paper: 70 lb. Finch
  Binding: Hardback; perfect
  Gift to Philadelphia College of Art from Chilton Book Company

William Longhauser / Designer

- *A Design Investigation*
  Author: William Longhauser
  Publisher: William Longhauser, Basle, Switzerland
  Date: 1975 - 77
  Size: DIN A4
  Number of pages: 16 paginated, remainder unpaginated
  Edition: 35
  Number of illustrations: Not illustrated
  Printing process: Letterpress (cover), Offset (text)
  Typeface: Univers
  Paper: Tracing paper, 80 lb. Bristol
  Binding: Paperback; hand bound, perfect

● **Robert McGovern** / Illustrator, Printmaker

- *Saturday Waiting*
  Author: Jerome Nilssen
  Designers: Dave Humsberger, Otto Reinhardt
  Editor: Norman Hjelm
  Publisher: Fortress Press, Philadelphia, Pennsylvania
  Date: 1970
  Size: 7 x 10½
  Number of pages: 160
  Edition: 5,000
  Number of illustrations: 54 plus cover and endpapers
  Printing process: Letterpress (illustrations), Offset (text)
  Typeface: Fairfield
  Paper: Clearspring Offset
  Binding: Hardback; smyth sewn

- *Uncommon Prayer/A Book of Psalms*
  Author: Daniel Berrigan
  Cover design: Barbara Hall
  Interior design: Vicky Gomez
  Editor: Frank Oveis
  Publisher: The Seabury Press Inc., New York City, New York
  Date: 1978
  Size: 5⅜ x 8¼
  Number of pages: 160
  Edition: 5,000
  Number of illustrations: 17
  Printing process: Offset
  Typeface: Baskerville (text), Palatino, Palatino Italic
  Paper: 55 lb. Antique Cream
  Binding: Hardback; perfect

● **Aloisio Magalhães and Eugene Feldman** / Designers

- *Doorway to Brasilia*
  See Feldman and Magalhães

Samuel Maitin / Designer, Illustrator

- *Gentle Gentle Thursday*
  Authors: Bill Martin Jr., Gene D. Shepherd
  Designer: Bill Martin Jr.
  Publisher: Bowmar,
  New York City, New York
  Date: 1970
  Size: 8¼ x 8¼
  Number of pages: Unpaginated
  Edition: Information not available
  Number of illustrations: 16 plus cover
  Printing process: Offset
  Typeface: Hand lettered
  Paper: Information not available
  Binding: Hardback; smyth sewn

- *The Human Cage: A Brief History of Prison Architecture*
  Author: Dr. Norman Johnston
  Designer: Samuel Maitin
  assisted by Deborah Seideman
  Publisher: Walker and Company,
  New York City, New York
  Date: 1973
  Size: 8 x 11½
  Number of pages: 80
  Edition: 7,500
  Number of illustrations: 41
  plus endpapers and jacket
  Printing process: Offset
  Typeface: Century Expanded
  Paper: Mohawk Superfine
  Binding: Hardback; smyth sewn

  Dummy, 1973
  Acetate, pen, pencil, photograph,
  Xeroxes on paper
  11½ x 8 x ½
  Lent by Samuel Maitin

- *Nothing in the Word*
  Author: Stephen Berg
  Designer: Eric Sackheim
  Publisher: Grossman Publishers Inc.,
  New York City, New York
  Date: 1972
  Size: 8 x 11
  Number of pages: Unpaginated
  Edition: 500
  Number of illustrations: 5 plus jacket
  Printing process: Letterpress
  Typeface: Monotype Bembo
  Paper: Vellum, special hand made
  Japanese papers
  Binding: Hardback; smyth sewn

  Original illustration, 1972
  Watercolor collage on Japan papers
  12½ x 9¼
  Lent by Stephen Berg

- *Nothing in the Word*
  Author: Stephen Berg
  Designer: Eric Sackheim
  Publisher: Grossman Publisher Inc.,
  New York City, New York
  Date: 1972
  Size: 6 x 7¾
  Number of pages: Unpaginated
  Edition: 3,500
  Number of illustrations: 1 (cover)
  Printing process: Letterpress
  Typeface: Monotype Bembo
  Paper: Information not available
  Binding: Paperback; perfect
  Gift to Philadelphia College of Art
  from Stephen Berg

- *Sculpture of a City:*
  Philadelphia's Treasures in Bronze
  and Stone
  Author: Edited by Nicholas B. Wainwright
  Designers: Samuel Maitin
  in association with Deborah Seideman
  Publisher: Walker Publishing Company, Inc.,
  New York City, New York
  Date: 1974
  Size: 9¼ x 12¼
  Number of pages: 368
  Edition: 5,000
  Number of illustrations: 720
  Printing process: Offset
  Typeface: Aster
  Paper: 80 lb. Meade Black and White Dull
  Binding: Hardback; smyth sewn

- *The Turning of the Year*
  Author: Bill Martin Jr.
  Publisher: Holt, Rinehart, and Winston, Inc.,
  New York City, New York
  Date: 1970
  Size: 6¼ x 6¼
  Number of pages: Unpaginated
  Edition: Information not available
  Number of illustrations: 16 plus cover
  Printing process: Offset
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; side-sewn

Lyn Mandelbaum / Illustrator, Printmaker

- *Anita's Revenge*
  Author: Lyn Mandelbaum
  Publisher: Lyn Mandelbaum,
  New York City, New York
  Date: 1978
  Size: 8¾ x 8
  Number of pages: Unpaginated
  Edition: 1,000
  Number of illustrations: 23
  Printing process: Offset
  Typeface: Clara Bold, Clara Demi-Bold
  Paper: 80 lb. Cameo Dull
  Binding: Paperback; saddle stitched

- *Moderate Expectations*
  Author: Lyn Mandelbaum
  Publisher: Lyn Mandelbaum
  New York City, New York
  Date: 1978
  Size: 8½ x 6¼
  Number of pages: Unpaginated
  Edition: 10
  Number of illustrations: 85
  Printing process: Silk screen (cover),
  Xerography (text)
  Typeface: Typewritten
  Paper: 20 lb. white color Xerox paper
  Binding: Paperback; perfect

Bea Nettles / Designer, Photographer, Printmaker

- *Breaking the Rules/ A Photo Media Cookbook*
  Author: Bea Nettles
  Publisher: Inky Press Productions,
  Rochester, New York
  Date: 1977
  Size: 8½ x 11
  Number of pages: 64
  Edition: 8,000
  Number of illustrations: 26
  Printing process: Offset
  Typeface: Megaron
  Paper: Saxony Lustro Offset Enamel
  Binding: Paperback; perfect

Press sheet for pp. 26-41, 1977
23 x 35
Lent by Bea Nettles

- *Dream Pages*
  Author: Bea Nettles
  Publisher: Inky Press Productions,
  Rochester, New York
  Date: 1975
  Size: 7½ x 9½
  Number of pages: Unpaginated
  Edition: 100
  Number of illustrations: 15
  Printing process: Offset and photo
  silkscreen
  Typeface: Typewritten
  Paper: 80 lb. Warren's Patina
  Binding: Paperback; saddle stitched

- *The Elsewhere Bird*
  Author: Grace Nettles
  Publisher: Inky Press Productions,
  Rochester, New York
  Date: 1974
  Size: 8¼ x 10½
  Number of pages: Unpaginated
  Edition: 120
  Number of illustrations: 28
  plus 6 mylar overlays
  Printing process: Offset, photo silkscreen,
  hand coloring
  Typeface: Typewritten
  Paper: 80 lb. Coated Offset,
  white tissue, mylar
  Binding: Paperback; saddle stitched

- *The Imaginary Blowtorch*
  Author: Grace Nettles
  Publisher: Inky Press Productions,
  Rochester, New York
  Date: 1973
  Size: 8¼ x 10½
  Number of pages: Unpaginated
  Edition: 100
  Number of illustrations: 15
  plus 8 mylar overlays
  Printing process: Hand coloring, offset,
  photo silkscreen,
  Typeface: Typewritten
  Paper: 80 lb. Coated Offset white
  Binding: Paperback; saddle stitched

- *Mountain Dream Tarot*
  Author: No text
  Publisher: Inky Press Productions, Rochester, New York
  Date: 1975
  Size: 3½ x 4¾
  Number of pages: 78 unbound cards
  Edition: 800
  Number of illustrations: 78
  Printing process: Offset
  Typeface: Garamond presstype
  Paper: Coated card stock
  Binding: Boxed

- *Of Loss and Love*
  Author: Grace Nettles
  Publisher: Inky Press Productions, Rochester, New York
  Date: 1975
  Size: 7¼ x 9¾
  Number of pages: Unpaginated
  Edition: 100
  Number of illustrations: 20 plus cover
  Printing process: Offset
  Typeface: Italic
  Paper: 80 lb. Warren's Patina
  Binding: Paperback; machine sewn

Press sheets, 1975
Cups (red), Higher Arcana (purple), Swords (blue)
Three, each 14⅞ x 19⅛
Lent by Bea Nettles

John O'Brien / Illustrator

- *Favorite Tales of Monsters and Trolls*
  Author: Retold by George Jonsen
  Designers: John O'Brien, Ole Risom
  Editor: Walter Retan
  Publisher: Random House Inc., New York City, New York
  Date: 1977
  Size: 8 x 8
  Number of pages: Unpaginated
  Edition: 100,000
  Number of illustrations: 32
  Printing process: Offset
  Typeface: Photo Bookman (text)
  Tiffany (display)
  Paper: 80 lb. Southern Offset regular finish
  Binding: Paperback; saddle stitched
  Gift to Philadelphia College of Art from John O'Brien

- *The Grouch And The Tower And Other Sillies*
  Author: John O'Brien
  Designer: John O'Brien
  Editor: Elizabeth Gordon
  Publisher: Harper and Row, New York City, New York
  Date: 1977
  Size: 10 x 8
  Number of pages: Unpaginated
  Edition: 10,000
  Number of illustrations: 31 pages of illustrations
  Printing process: Offset
  Typeface: Linotype Bookman (text), Brush-Style 12 (in balloons), Foundry Caslon Antique (display)
  Paper: Blanka white offset
  Binding: Hardback;Singer saddle sewn

Original illustrations, 1977
Ink on Bristol board
Two, each 14 x 17
Lent by the illustrator

● **Hidé Oshiro** / Printmaker

- *The Graphic I CHING*
  Author: Hidé Oshiro
  Art directors: Claire Owen, Daniel Tucker
  Publisher: Turtle Island Press, Philadelphia, Pennsylvania
  Date: 1978
  Size: 6 x 9
  Number of pages: 64
  Edition: 1,000
  Number of illustrations: 63
  Printing process: Direct image screenless offset lithography
  Typeface: Handwritten, Monotype Perpetua
  Paper: 80 lb. Mohawk Superfine white, eggshell finish
  Binding: Boxed; hand sewn by Fritz and Trudi Eberhardt. This edition includes a ritual object and a hand colored drawing by the artist

● **Claire Owen and Daniel Tucker** / Designers, Printmakers

- *A Cliff Story*
  Authors: Claire Owen, Daniel Tucker
  Publisher: Turtle Island Press,
  Philadelphia, Pennsylvania
  Date: 1976
  Size: 5⅛ x 4¼
  Number of pages: Unpaginated
  Edition: 200
  Number of illustrations: 16
  Printing process: Direct image
  screenless offset lithography
  Typeface: Handwritten
  Paper: 24 lb. Canson Ingre Laid white,
  Strathmore Parchment cream
  Binding: Paperback; hand bound,
  saddle sewn

- *Slippery Trails*
  Authors: Claire Owen, Daniel Tucker
  Publisher: Turtle Island Press,
  Philadelphia, Pennsylvania
  Date: 1977
  Size: 5 x 7¼
  Number of pages: Unpaginated
  Edition: 500
  Number of illustrations: 13
  Printing process: Direct image
  screenless offset lithography
  Typeface: Handwritten
  Paper: 75 lb. Linweave
  Binding: Hardback; hand sewn,
  covered with marbled paper

● **Jerry Pinkney** / Illustrator

- *Ji-Nongo-Nongo Means Riddles*
  Author: Verna Aardema
  Art director: Lucy Bitzer
  Publisher: Four Winds Press,
  New York City, New York
  Date: 1978
  Size: 7 x 10
  Number of pages: 40
  Edition: 10,000
  Number of illustrations: 20 plus jacket
  Printing process: Offset
  Typeface: Korinna
  Paper: 70 lb. Warren's Patina
  Binding: Hardback; side-sewn

- *Kasho and the Twin Flutes*
  Author: Adjai Robinson
  Publisher: Coward, McCann
  and Geoghegan, Inc.,
  New York City, New York
  Date: 1973
  Size: 9 x 10
  Number of pages: Unpaginated
  Edition: 6,000
  Number of illustrations: 22 plus jacket
  Printing process: Offset
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; side-sewn

- *Song of the Trees*
  Author: Mildred D. Taylor
  Art director: Atha Tehon
  Editor: Regina Hayes
  Publisher: The Dial Press,
  New York City, New York
  Date: 1975
  Size: 6½ x 8½
  Number of pages: 56
  Edition: First edition 2,500
  (4 editions to date)
  Number of illustrations: 12
  Printing process: Offset
  Typeface: Linotype Garamond No.3
  Paper: Mohawk Vellum cream white
  Binding: Hardback; smyth sewn

Henry C. Pitz / Illustrator

- *Dombey and Sons*
  Author: Charles Dickens
  Designer: Will Dwiggins
  Publisher: The Limited Editions Club,
  New York City, New York
  Date: 1957
  Size: Two volumes, each 6¾ x 10
  Number of pages: 836
  Edition: 1,500
  Number of illustrations: 70 plus endpapers
  Printing process: Information not available
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; side-sewn

Color proof, 1957
16½ x 17
Lent by the Mary W. Pitz collection
of the estate of Henry C. Pitz

Sketch sheet, 1957
Pen and ink on paper
12½ x 22½
Lent by the Mary W. Pitz collection
of the estate of Henry C. Pitz

"McCarker Intervenes"
Original illustration, 1957
22 x 15⅛
Lent by the Mary W. Pitz collection
of the estate of Henry C. Pitz

- *Froissart's Chronicles*
  Author: Sir John Froissart
  Designer: Will Dwiggins
  Publisher: The Limited Editions Club, New York City, New York
  Date: 1959
  Size: 7½ x 11¼
  Number of pages: 692
  Edition: 1,500
  Number of illustrations: 16 color plates plus repeating series of medieval concepts Illustrations hand colored at New York studio of Walter Fischer
  Printing process: Information not available
  Typeface: Granjon (text), Civilite (page numbers)
  Paper: Gray Archer
  Binding: Boxed; smyth sewn

"Fire and Pillage"
Original illustration, 1959
Charcoal, ink, wash on paper
15¾ x 21¼
Lent by the Mary W. Pitz collection of the estate of Henry C. Pitz

"Sea Battle"
Original illustration, 1959
Charcoal, ink, wash on paper
16 x 21
Lent by the Mary W. Pitz collection of the estate of Henry C. Pitz

"Fire and Pillage"
Color proof, 1959
12½ x 16½
Lent by the Mary W. Pitz collection of the estate of Henry C. Pitz

"Sea Battle"
Color proof, 1959
12½ x 16½
Lent by the Mary W. Pitz collection of the estate of Henry C. Pitz

- *Hansel and Gretel*
  Author: The Brothers Grimm, translated by P. H. Muir
  Designer: Will Dwiggins
  Publisher: The Limited Editions Club, New York City, New York
  Date: 1952
  Size: 8⅛ x 12¼
  Number of pages: 48
  Edition: 2,000
  Number of illustrations: 15 plus endpapers
  Printing process: Information not available
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; smyth sewn

- *The Spy*
  Author: James Fenimore Cooper
  Designer: Will Dwiggins
  Publisher: The Limited Editions Club,
  New York City, New York
  Date: 1963
  Size: 7 x 10½
  Number of pages: 440
  Edition: 1,500
  Number of illustrations: 54 plus endpapers
  Illustrations hand colored in the
  New York studio of Walter Fischer
  Printing process: Information not available
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; smyth sewn

● **Arlene Putterman** / Designer

- *The Yestermorrow Clothes Book*
  Author: Diane Funaro
  Jacket design: Cypher Associates
  Publisher: Chilton Book Company,
  Radnor, Pennsylvania
  Date: 1976
  Size: 8 x 11
  Number of pages: 176
  Edition: 10,000
  Number of illustrations: 240
  Printing process: Offset
  Typeface: Broadway, Electra
  Paper: 70 lb. Paloma white
  Binding: Hardback; perfect
  Gift to Philadelphia College of Art
  from Chilton Book Company

- *The Complete Home Aquarium Handbook*
  Author: Cleo Stephens, Darlene Dunton
  Publisher: Chilton Book Company,
  Radnor, Pennsylvania
  Date: 1976
  Size: 8 x 11
  Number of pages: 236
  Edition: 10,000
  Number of illustrations: 148
  Printing process: Offset
  Typeface: Serif Gothic, Optima
  Paper: 55 lb. Antique Cream
  Binding: Hardback; perfect
  Gift to Philadelphia College of Art
  fromChilton Book Company

Deborah Raphaella Ray / Illustrator

- *Abdul Abul-Bul Amir and Ivan Skavinsky Skavar*
  Author: Adapted by Deborah Ray
  Designers: James S. Johnston, Deborah Ray
  Publisher: Macrae Smith Company, Philadelphia, Pennsylvania
  Date: 1969
  Size: 10 x 8½
  Number of pages: 32
  Edition: Information not available
  Number of illustrations: 8 plus jacket
  Printing process: Offset
  Typeface: Melior Semi-bold (text)
  Paper: 70 lb. Pinnacle Book Eggshell
  Binding: Hardback; smyth sewn

  Color proof, 1969
  20 pages plus cover
  8¾ x 10½
  Lent by the illustrator

  Original illustration, 1969
  Acrylic, colored ink, magic marker
  9¾ x 8½
  Lent by the illustrator

  Original illustration, 1969
  Acrylic, colored ink, magic marker
  8½ x 19½
  Lent by the illustrator

- *Frog Frog Frog*
  Author: Robert Welber
  Art director: Janet Townsend
  Editor: Jane Feder
  Publisher: Pantheon, New York City, New York
  Date: 1971
  Size: 8 x 10
  Number of pages: Unpaginated
  Edition: 10,000
  Number of illustrations: 16 plus jacket
  Printing process: Offset
  Typeface: Plantina
  Paper: 80 lb. Decision Offset Natural
  Binding: Hardback; side-sewn

- *The Winter Picnic*
  Author: Robert Welber
  Art director/designer: Janet Townsend
  Editor: Jane Feder
  Publisher: Pantheon Books, New York City, New York
  Date: 1970
  Size: 10 x 8
  Number of pages: Unpaginated
  Edition: 10,000
  Number of illustrations: 13 plus endpapers
  Printing process: Offset
  Typeface: Antique No. 1
  Paper: 80 lb. Decision Lustre
  Binding: Hardback; side-sewn

Albert Robbins / Printmaker

- *Driver*
  Author: Albert Robbins
  Art directors: Claire Owen,
  Daniel Tucker
  Publisher: Turtle Island Press,
  Philadelphia, Pennsylvania
  Date: 1977
  Size: 6¼ x 7¾
  Number of pages: Unpaginated
  Edition: 500
  Number of illustrations: 20
  Printing process: Direct image
  screenless offset lithography
  Typeface: Optima (text)
  Goudy Hand-tooled (title page),
  Helvetica (cover)
  Paper: Vicksburg Vellum
  Binding: Hardback; perfect

Arnold Roth / Illustrator

- *A Comick Book of Pets*
  Author: Arnold Roth
  Designer: Alan Benjamin
  Editor: Anne Diven
  Publisher: Charles Scribner's Sons,
  New York City, New York
  Date: 1976
  Size: 7½ x 9
  Number of pages: 64
  Edition: 15,000
  Number of illustrations: 64 pages of
  illustrations plus endpapers and jacket
  Printing process: Offset
  Typeface: Information not available
  Paper: 80 lb. Alpine Vellum blue-white
  Binding: Hardback; smyth sewn
  Gift to Philadelphia College of Art
  from Charles Scribner's Sons

● **Jim Spanfeller** / Illustrator

- *4-Way Stop*
  Author: Myra Jane Livingston
  Designer: Suzanne Haldane
  Editor: Margaret K. McElderry
  Publisher: Atheneum,
  New York City, New York
  Date: 1976
  Size: 5 x 8
  Number of pages: 48
  Edition: 7,500
  Number of illustrations: 11 plus jacket
  Printing process: Offset
  Typeface: Linotype Waverly
  Paper: 55 lb. Antique Text
  Binding: Hardback; smyth sewn

  Original illustration, jacket, 1976
  Pen and ink on paper
  30 x 42
  Lent by the illustrator

● **J.E. Sperry (Jane Eisenstat)** / Illustrator

- *The Challenge of AAB*
  Author: J.E. Sperry
  Publisher: Dell Publishing Co.,
  New York City, New York
  Date: 1962
  Size: 5⅛ x 7⅝
  Number of pages: 224
  Edition: 25,000
  Number of illustrations: 33
  Printing process: Offset
  Typeface: Garamond Intertype
  Paper: 45 lb. Great Northern Astro
  Binding: Paperback; perfect

● **Benton Spruance** / Printmaker

- *Moby Dick / The Passion of Ahab*
  Author: Herman Melville with text
  by Lawrance R. Thompson
  Designer: P.J. Conkwright
  Publisher: Barre Publishers,
  Barre, Massachusets
  Date: 1968
  Size: 17 x 23⅝
  Number of pages: 46 plus
  26 lithographs
  Edition: 500
  Number of illustrations: 26
  Printing process: Offset
  Typeface: Monticello (text),
  Bell (display)
  Paper: Rives
  Binding: Boxed; text smyth sewn

● **Donna Sylvester** / Printmaker

- *Tidepool*
  Author: No text
  Art directors: Claire Owen, Daniel Tucker
  Publisher: Turtle Island Press,
  Philadelphia, Pennsylvania
  Date: 1978
  Size: 4½ x 5⅞
  Number of pages: Unpaginated
  Edition: 1,500
  Number of illustrations: 30
  Printing process: Direct image
  screenless offset lithography
  Typeface: Ingrid
  Paper: 65 lb. Mohawk Superfine,
  Softwhite regular finish
  Binding: Hardback; hand bound,
  accordian style

● **Daniel Tucker and Claire Owen** / Designers, Printmakers

- *A Cliff Story*

- *Slippery Trails*

See Owen and Tucker

● **Thomas F. Vroman** / Designer, Illustrator

- *Jonathan and the Dragon*
  Author: Irwin Shapiro
  Publisher: Western Publishing Company, Inc.
  (Golden Press), New York City, New York
  Date: 1962
  Size: 6 x 8½
  Number of pages: 30
  Edition: Information not available
  Number of illustrations: 26
  Printing process: Offset
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; side-sewn

Original cover illustration, 1962
Colored inks on board
9 x 7
Lent by the illustrator

Original illustration, pp. 14-15, 1962
Colored inks on board
6¾ x 11⅜
Lent by the illustrator

- *A Maker of Boxes*
  Author: H.W. Wright
  Publisher: Holt, Rinehart & Winston Inc.,
  New York City, New York
  Date: 1964
  Size: 6½ x 9
  Number of pages: Unpaginated
  Edition: Information not available
  Number of illustrations: 19
  Printing process: Offset
  Typeface: Information not available
  Paper: Information not available
  Binding: Hardback; side-sewn

- *Using Our Language*
  Authors: Dr. D.J. Bissette,
  Center for Applied Linguistics,
  Dr. D. Gess, Mary B. Pearson,
  Dr. A.D. Roos, Dr. Ann Wier
  Editor: Nancy Anderton
  Publisher: Noble and Noble,
  Los Angeles, California
  Date: 1977
  Size: 8½ x 11
  Number of pages: 130
  Edition: Information not available
  Number of illustrations: 128 pages
  of illustrations plus cover
  Printing process: Offset
  Typeface: Information not available
  Paper: Information not available
  Binding: Paperback; perfect

Thomas F. Vroman and Louise Bowen Ballinger / Designers

- *Design Sources and Resources*
  See Ballinger and Vroman

Bea Weidner / Illustrator

- *I Can Choose*
  Authors: Dorothy Nicholson, Barbara Withers
  Publisher: United Church Press, Philadelphia, Pennsylvania
  Date: 1974
  Size: 6 x 9
  Number of pages: Unpaginated
  Edition: First edition 74,000 (three editicns)
  Number of illustrations: 7 plus cover
  Printing process: Offset
  Typeface: Caledonia
  Paper: 70 lb. Hopper Smoothkote Opaque white
  Binding: Paperback; saddle stitched

Lisa Werchow / Designer

- *Pennsylvania's Black History*
  Author: C.L. Blockson
  Editor: Louise Stone
  Graphic assistant: Diane Edwards
  Jacket illustration: Jaime DeJesus
  Photographer: Susan Oristaglio
  Publisher: Portfolio Associates Inc., Philadelphia, Pennsylvania
  Date: 1975
  Size: 5½ x 8½
  Number of pages: 160
  Edition: 2,500
  Number of illustrations: 77 plus cover
  Printing process: Offset
  Typeface: Caledonia (text), Korinna
  Paper: Information not available
  Binding: Hardback; perfect

Galley, 1975
2 sheets with ink notations
Each 22 x 8½
Lent by Portfolio Associates, Inc.

Mechanical for cover, 1975
Board, pencil, photograph
16 x 19½
Lent by Portfolio Associates Inc.

First proof for cover, 1975
Printed by duotone process
11 x 18½
Lent by Portfolio Associates Inc.

Second proof for cover, 1975
Printed by duotone process
11 x 18½
Lent by Portfolio Associates Inc.

Mechanical for book jacket, 1975
Acetate overlays, board, ink, original illustration, rubylith
20¾ x 15¾
Lent by Portfolio Associates Inc.

Printer's negatives, 1975
38 x 25
Lent by Portfolio Associates, Inc.

● **James Wilson** / Designer, Illustrator

- *Big Art: Megamurals and Supergraphics*
  Authors: David Greenberg,
  Kathryn Smith, Stuart Teacher
  Publisher: Running Press,
  Philadelphia, Pennsylvania
  Date: 1977
  Size: 9 x 8¾
  Number of pages: Unpaginated
  Edition: 20,000
  Number of illustrations: 170
  Printing process: Offset
  Typeface: Caledonia, Korinna
  Paper: 70 lb. Productolith
  Binding: Paperback; perfect
  Gift to Philadelphia College of Art
  from Running Press

- *The Dome Builder's Handbook*
  Author: John Prenis
  Cover design: Seymour Chwast
  Publisher: Running Press,
  Philadelphia, Pennsylvania
  Date: 1973
  Size: 9¼ x 11
  Number of pages: 112
  Edition: 40,000
  Number of illustrations: 252
  Printing process: Offset
  Typeface: Optima
  Paper: 60 lb. Offset
  Binding: Paperback; perfect
  Gift to Philadelphia College of Art
  from Running Press

  Progressive proofs, cover, 1973
  Nine, each 16⅛ x 22⅜
  Lent by Running Press

- *The Loft Book*
  Author: James Wilson
  Publisher: Running Press,
  Philadelphia, Pennsylvania
  Date: 1976
  Size: 8½ x 11
  Number of pages: 96
  Edition: 12,500
  Number of illustrations: 96 pages
  of illustrations
  Printing process: Offset
  Typeface: Souvenir
  Paper: 70 lb. Productolith
  Binding: Paperback; perfect
  Gift to Philadelphia College of Art
  from Running Press

Julian (Winnie) Winston / Designer

- *steel wool*
  Author: Julian (Winnie) Winston
  Publisher: Great Auk Enterprises,
  Philadelphia, Pennsylvania
  Date: 1978
  Size: 12 x 12
  Number of pages: 40
  Edition: 2,000
  Number of illustrations: 35 pages
  Printing process: Offset
  Typeface: Optima
  Paper: 70 lb. Hammermill Southshore:
  Cover, 10 point Carolina coated one side
  Binding: Paperback; saddle-stitched
  Gift to Philadelphia College of Art
  from Julian (Winnie) Winston

Paul Woodbine / Designer

- *Sea Agon*
  Author: Alexandra Grilikhes
  Cover design: Paul Woodbine,
  Bruce McPherson
  Publisher: The Woodbine Press,
  Philadelphia, Pennsylvania
  Date: 1976
  Size: 6¼ x 7¾
  Number of pages: Unpaginated
  Edition: 300
  Number of illustrations: Not illustrated
  Printing process: Letterpress
  Typeface: Times Roman
  Paper: Warren Olde Style Laid
  Binding: Paperback; perfect

Richard Saul Wurman / Designer

- *What-If Could-Be*
  Author: Richard Saul Wurman
  Design consultant: Joel Katz
  Drawings: R.O. Blechman
  Publisher: Richard Saul Wurman,
  Philadelphia, Pennsylvania
  Date: 1976
  Size: 6 x 9
  Number of pages: 48
  Edition: 4,000
  Number of illustrations: 22 plus cover
  Printing process: Offset
  Typeface: Linotype Helvetica
  Paper: 28 lb. Carnival Craf Putty
  Binding: Paperback; saddle stitched
  Gift to Philadelphia College of Art
  from Richard Saul Wurman

- *Yellow Pages of Learning Resources*
  Author: Edited by Richard Saul Wurman
  Design assistance: Betsy Hacker
  Publisher: Group for Environmental
  Education Inc., Philadelphia, Pennsylvania;
  MIT Press, Cambridge Massachusets
  Date: 1972
  Size: 8½ x 11
  Number of pages: 96
  Edition: 20,000
  Number of illustrations: 52
  Printing process: Offset
  Typeface: Helvetica, Univers
  Paper: 60 lb. Finch Color Yellow
  Binding: Paperback; perfect
  Gift to Philadelphia College of Art
  from Richard Saul Wurman

Richard Saul Wurman and Eugene Feldman / Designers, Editors

- *The Notebooks and Drawings of Louis I Kahn*
  See Wurman and Feldman

Richard Saul Wurman and John Andrew Gallery / Designers

- *Man Made Philadelphia*
  See Gallery and Wurman

Richard Saul Wurman, Alan Levy, William B. Chapman / Designers

- *Our Man Made Environment*
  (English and French editions)
  See Chapman, Levy, Wurman

Carl Zahn / Designer

- *Jewish Minters & Medalists*
  Author: Daniel M. Friedenberg
  Cover design: Adrianne Onderdonk Dudden
  Publisher: The Jewish Publication Society
  of America, Philadelphia, Pennsylvania
  Date: 1976
  Size: 7¾ x 9¼
  Number of pages: 136
  Edition: 3,000
  Number of illustrations: 236
  Printing process: Offset
  Typeface: Journal Roman
  Paper: 80 lb. Lustro Offset Enamel Gloss
  Binding: Hardback; smyth sewn
  Gift to Philadelphia College of Art from
  the Jewish Publication Society of America

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